

AMOR

Fox Trot Beguine

Arranged by JACK MASON

1st Sax. Eb Alto

English Lyric by SUNNY SKYLAR

Music by GABRIEL RUIZ

Spanish Lyric by

RICARDO LÓPEZ MENDEZ

BEGUINE TEMPO

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'BEGUINE TEMPO'. The score is divided into several systems. The first system includes a 'Soli' section marked with a 'f' (forte) dynamic, followed by a 'No Soli' section. The second system is marked with a box 'A' and includes a 'mp' (mezzo-piano) dynamic. The third system features a triplet of eighth notes. The fourth system is marked with a box 'B' and includes a 'Soli' section marked with a 'f' dynamic, followed by a 'No Soli' section. The fifth system continues the 'No Soli' section. The sixth system includes a 'Soli' section marked with a 'mp' dynamic, followed by a 'No Soli' section. The score concludes with a final 'Soli' section marked with a 'mp' dynamic.

1st SAX. E^b ALTO

GLISS.

1. soli f 2. soli f

GLISS. tutti sfz Change to B^b CLAR. 1 mf

C mf

D Change to E^b ALTO SAX. 1 mf tutti

E ff

CTBSC.

GLISS. (#) GLISS. (#)

AMOR

Arranged by JACK MASON

2nd Sax. Bb Tenor

Fox Trot Beguine

English Lyric by SUNNY SKYLAR

Music by GABRIEL RUIZ

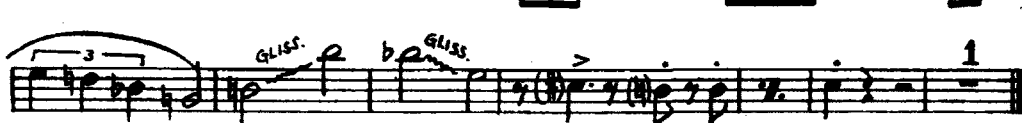
Spanish Lyric by

RICARDO LÓPEZ MENDEZ

BEGUINE TEMPO

The musical score is written for a 2nd Saxophone in B-flat Tenor. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'BEGUINE TEMPO'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a 'sol' marking and a forte (f) dynamic. The second system begins with a boxed 'A' and a mezzo-piano (mp) dynamic. The third system features a triplet of eighth notes. The fourth system includes a 'gliss' marking and a 'No Soli' instruction. The fifth system also contains 'No Soli' and 'gliss' markings, along with a mezzo-piano (mp) dynamic. The score concludes with a final measure.

2^d - 2^d
2^d Sax. - B^b TENOR



AMOR

Arranged by JACK MASON

Fox Trot Beguine

English Lyric by SUNNY SKYLAR

Music by GABRIEL RUIZ

Spanish Lyric by

RICARDO LÓPEZ MENDEZ

3rd Sax. Eb Alto

BEGUINE TEMPO

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'BEGUINE TEMPO'. The score includes various musical notations such as dynamics (f, mp), articulation (accents, slurs), and performance instructions (sol, gliss, No Soli). The score is divided into sections A and B. Section A starts with a measure marked 'mp' and 'f'. Section B starts with a measure marked 'gliss' and 'sol'. The score ends with a measure marked 'No Soli' and 'gliss'.

3^d-2-
3^d Sax. - E^b ALTO



A M O R

Arranged by JACK MASON

Fox Trot Beguine

English Lyric by SUNNY SKYLAR

Music by GABRIEL RUIZ

Spanish Lyric by

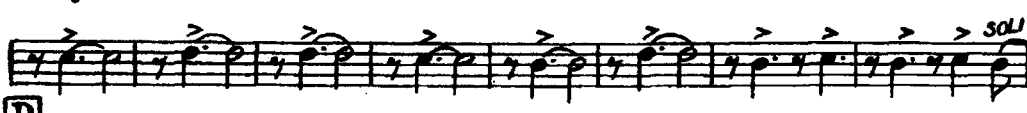
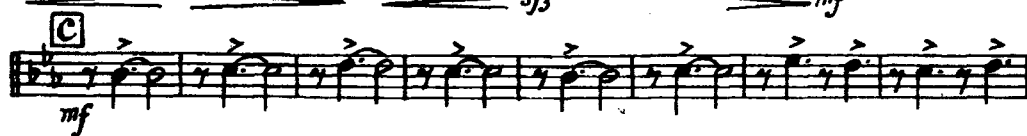
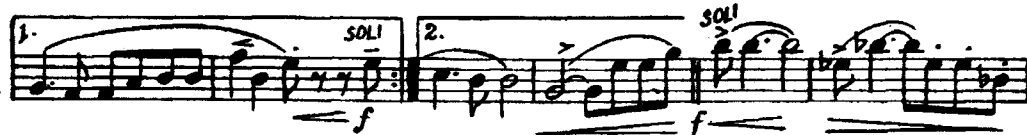
RICARDO LÓPEZ MENDEZ

4th Sax Bb Tenor

BEGUINE TEMPO

The musical score is written for a 4th Sax Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'BEGUINE TEMPO'. The first staff starts with a 'SOLI' instruction and a forte 'f' dynamic, followed by a melodic line with various ornaments and a 'No Soli' instruction at the end. The second system is marked with a boxed 'A' and begins with a mezzo-piano 'mp' dynamic, followed by a melodic line with a 'f' dynamic at the end. The third system continues the melodic line with a 'f' dynamic. The fourth system is marked with a boxed 'B' and begins with a 'SOLI' instruction and a forte 'f' dynamic, followed by a melodic line with a 'No Soli' instruction at the end. The fifth system continues the melodic line with a 'f' dynamic. The sixth system begins with a 'SOLI' instruction and a mezzo-piano 'mp' dynamic, followed by a melodic line with a 'f' dynamic at the end. The seventh system continues the melodic line with a 'f' dynamic.

-2-
4th Sax. B^b TENOR



AMOR

Arranged by JACK MASON

1st Trumpet in Bb

Fox Trot Beguine

English Lyric by SUNNY SKYLAR

Music by GABRIEL RUIZ

Spanish Lyric by

RICARDO LÓPEZ MENDEZ

BEGUINE TEMPO

IN HAT

STR. MUTE

SOLI

The first system of musical notation for the 1st Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'BEGUINE TEMPO' and the style is 'IN HAT'. The notation includes a forte 'f' dynamic, a 'STR. MUTE' instruction, and a 'SOLI' instruction. The first measure is marked with a boxed 'A' and 'SOLI'. The notation continues with various rhythmic patterns and rests.

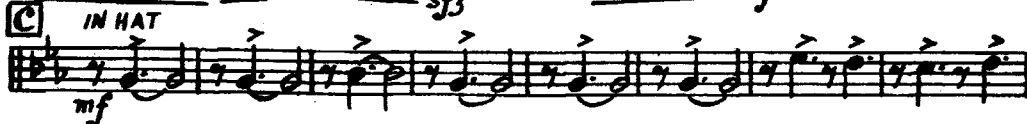
The second system of musical notation. It continues the melody and accompaniment from the first system. The notation includes various rhythmic patterns and rests.

The third system of musical notation. It includes a 'No Soli' instruction and a boxed 'B' section marker. The notation continues with various rhythmic patterns and rests.

The fourth system of musical notation. It continues the melody and accompaniment from the third system. The notation includes various rhythmic patterns and rests.

The fifth system of musical notation. It includes a 'SOLI' instruction and an 'IN HAT' instruction. The notation continues with various rhythmic patterns and rests.

-2-
1st TRUMPET in B \flat



AMOR

Arranged by JACK MASON

2nd Trumpet in Bb

Fox Trot Beguine

English Lyric by SUNNY SKYLAR

Music by GABRIEL RUIZ

Spanish Lyric by

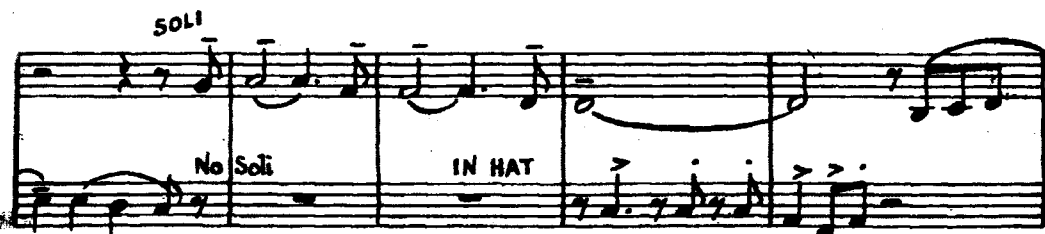
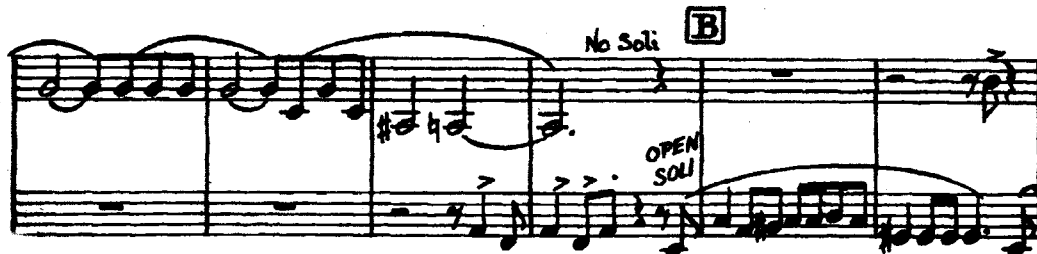
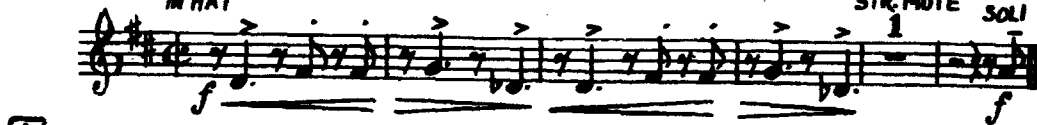
RICARDO LÓPEZ MENDEZ

BEGUINE TEMPO

IN HAT

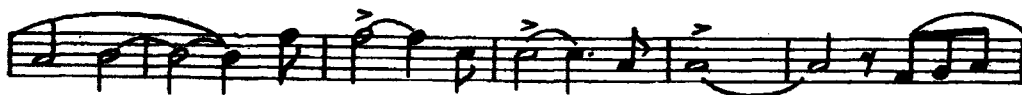
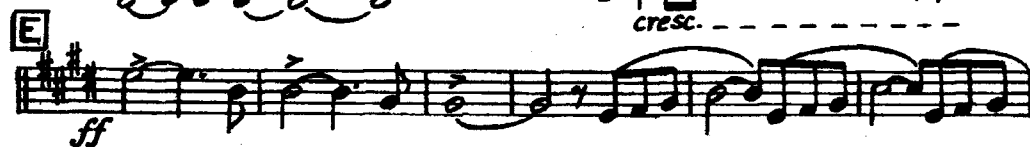
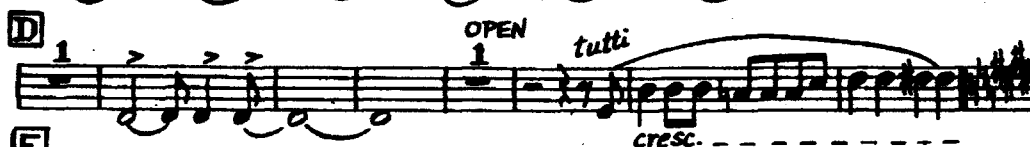
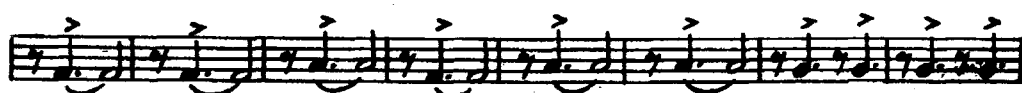
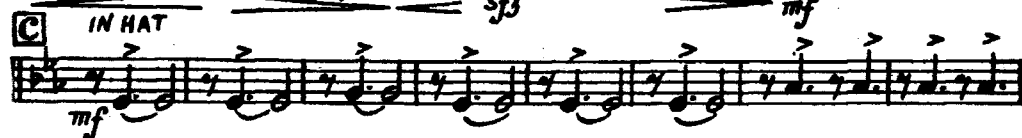
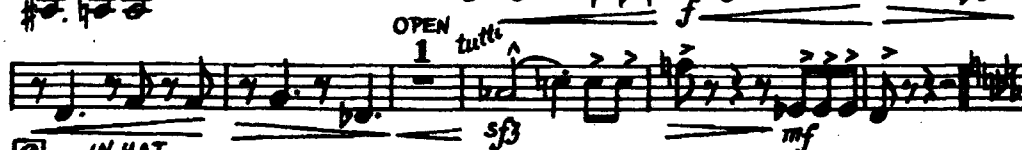
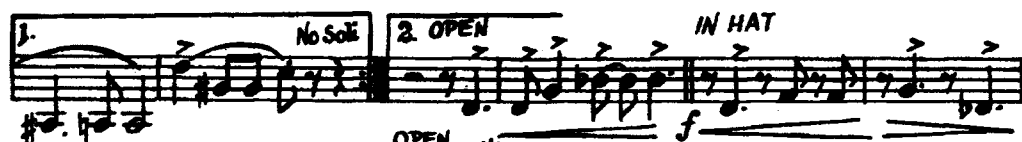
STR. MUTE

SOLI



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-2-
2nd TRUMPET in B \flat



As featured by Dean Martin for Capitol Records

AMOR

Arranged by JACK MASON

3rd Trumpet in Bb

Fox Trot Beguine

English Lyric by SUNNY SKYLAR

Music by GABRIEL RUIZ

Spanish Lyric by

RICARDO LÓPEZ MENDEZ

BEGUINE TEMPO

IN HAT

STR. MUTE

SOLO

First system of musical notation for the 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte) and *STR. MUTE*. A section marked **A** (SOLO) is indicated.

Second system of musical notation, continuing the melody. It includes dynamic markings like *f* and *MUTE OUT*, and the instruction *IN HAT*.

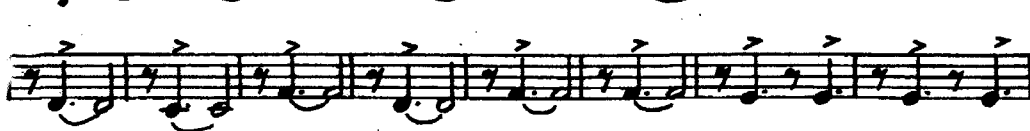
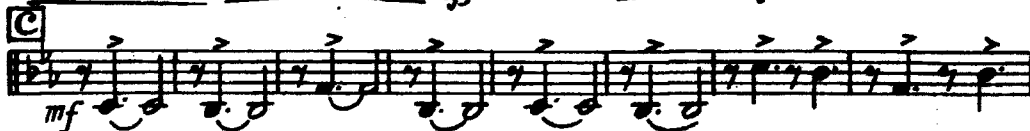
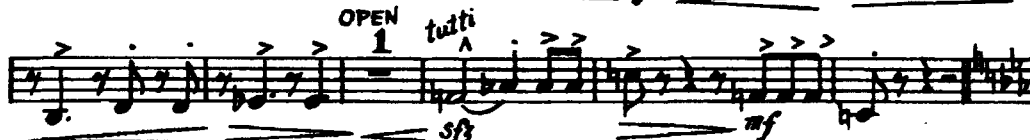
Third system of musical notation. It features a section marked **B** (No Solo) and a *SOLO* section. The notation includes various rhythmic patterns and rests.

Fourth system of musical notation, continuing the melody with various rhythmic values and rests.

Fifth system of musical notation. It includes a *SOLO* section, a *No Solo* section, and an *IN HAT* section. The notation includes various rhythmic patterns and rests.

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3^d TRUMPET in D^b



AMOR

Fox Trot Beguine

Arranged by JACK MASON

1st Trombone

English Lyric by SUNNY SKYLAR

Music by GABRIEL RUIZ

Spanish Lyric by

RICARDO LÓPEZ MENDEZ

BEGUINE TEMPO

IN HAT

STR. MUTE 1 SOLI

f

A SOLI

f

MUTE OUT

IN HAT

No Soli B

OPEN SOLI

SOLI

No Soli

IN HAT

The musical score is written for a 1st Trombone part in 4/4 time. It begins with a 'BEGUINE TEMPO' marking. The first staff shows a melodic line with a 'f' dynamic and a 'SOLI' instruction. The second staff continues the melody with 'MUTE OUT' and 'IN HAT' markings. The third staff features a 'No Soli' instruction and a 'B' section marker. The fourth staff has an 'OPEN SOLI' instruction. The fifth staff shows a 'SOLI' instruction. The sixth staff has a 'No Soli' instruction. The seventh staff has an 'IN HAT' instruction. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

-2-
1st TROMB.

1. No S&E 2. OPEN IN HAT

OPEN tutti 1 sf mf

C IN HAT mf

D 1 OPEN 1 tutti cresc.

E ff

4.2. 1

AMOR

Arranged by JACK MASON

Fox Trot Beguine

English Lyric by SUNNY SKYLAR

Music by GABRIEL RUIZ

Spanish Lyric by

RICARDO LÓPEZ MENDEZ

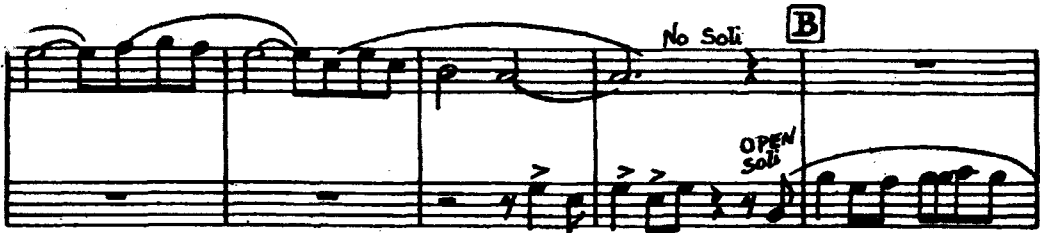
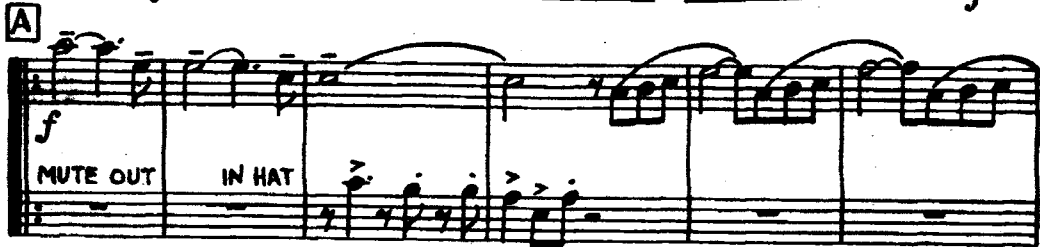
2nd Trombone

BEGUINE TEMPO

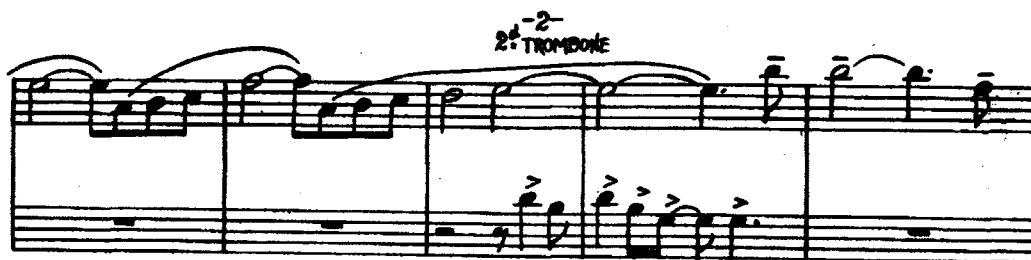
IN HAT

STR. MUTE

SOLI



2^d-2^d-
2^d TRUMPET



1. No Soli 2. OPEN IN HAT

OPEN 1 tutti

f *sfz* *mf*



C IN HAT

mf



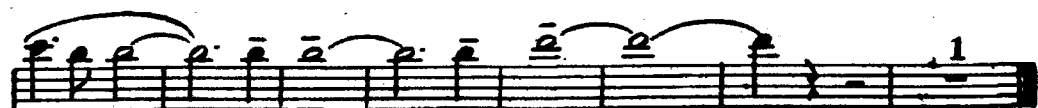
D 1 OPEN tutti

cresc.



E

ff



As featured by Dean Martin for Capitol Records

Fox Trot Beguine

Arranged by JACK MASON
Piano

English Lyric by SUNNY SKYLAR
Music by GABRIEL RUIZ
Spanish Lyric by
RICARDO LÓPEZ MENDEZ

BEGUINE TEMPO

BEGUINE TEMPO

f

GALLOP.

A-A-

[A]

mf

MOR, A-MOR, A-MOR, MOR, This word so sweet, that I re-
mor, a-mor, mor, a-na-cio de ti, na-cio de

peat, Means I adore you. A-MOR A-MOR My
mi, de la es-pe ran-za. mor, a-mor, a-

love mor, Would you deny this heart that I have placed before you.
na-cio de Dios, pa-ra los dos, na-cio del al-ma.

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[B] -2-
PIANO

I can't find an - oth - er word with mean - ing so clear My lips try to whisper sweet
 Sen - tir que tus be - sos a - ni - da - ron en mí, i - gual que pa - lo - mas men - sa

things in your ear. But some - how or oth - er noth - ing sounds quite so dear As this soft caressing word I
 je - ras de luz. Sa - ber que mis be - sos se que - da - ron en tí, ha - cien - do en tus la - bios se

Know. A - MOR A - MOR My love When you're a -
 nal de la cruz. A - mor, a - mor, a - mor, na - cio de

way - there is no day And nights are lone - ly A - MOR A -
 tí, na - cio de mí, de la es - pe - ran - za. mor, a -

MOR My love Make life di - vine. Say you'll be mine And love me
 mor, a - mor, Na - cio de Dios, pa - ra los dos na - cio de

1. -3-
PIANO

2. 8 8

on al. ly. — A-A- on al. ly. —

GLISS. SOLO No SOLO

mf sfz

D -4-
PIANO

cresc. ---

E

ff

AMOR

Arranged by JACK MASON

Fox Trot Beguine

English Lyric by SUNNY SKYLAR

Music by GABRIEL RUIZ

Spanish Lyric by

RICARDO LÓPEZ MÉNDEZ

Guitar

BEGUINE TEMPO

The sheet music is written for guitar in 4/4 time, marked 'BEGUINE TEMPO'. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a melodic line with a forte (f) dynamic and a series of eighth notes. Above the staff are fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1. Chords D^b7 and C are indicated. The second staff continues the melody with chords D^b7, C, and C. The third staff is marked with a box 'A' and a mezzo-forte (mf) dynamic. It features a series of eighth notes with chords C, C, Cmaj7, C, and a triplet of eighth notes. The fourth staff continues with chords Dmi, G7, G7, Dmi, and a triplet of eighth notes. The fifth staff has chords G7, Bdim, C, C, B, and Emi. The sixth staff has chords B7, Emi, G, C, Ddim, D9, and D7. The seventh staff has chords G7, G9, F, C, C, and Cmaj7. The eighth staff has chords C, a triplet of eighth notes, Dmi, G7, and G7. The ninth staff has chords Dmi, a triplet of eighth notes, and G7.

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-2-
GUITAR

1. *Bdim* *C* *D9* *G7* 2. *Bdim* *C* *Fmi*

f. *C* *D7* *C* *D7*

C *A7* *E7mi* *A9* *G7* *A7*

C *D7* *Dmaj7* *D7* 2 3

E7mi *A7* *E7mi* *A7* *E7mi* 2 3 4 *A7*

D7add Eb *D7* *D7* **D** *Fmi* *C7*

Fmi *A7* *A7dim* *B7mi* *E7* *A9* *A9* *A9* *cresc.*

E *D7* *Dmaj7* *D7* *ff*

D7 *E7mi* *A7* *E7mi* 2 3 4

A7 *C#dim* *D* *B9* *D*

B7 *D* *D* *D* 1

AMOR

Arranged by JACK MASON

Drums

Fox Trot Beguine

English Lyric by SUNNY SKYLAR

Music by GABRIEL RUIZ

Spanish Lyric by

RICARDO LÓPEZ MENDEZ

BEGUINE TEMPO
Snares off

A (Snares off) *mf*

B *mf*

C *f*

D *mf*

E *ff*

ff

cresc.

AMOR

Arranged by JACK MASON

Fox Trot Beguine

English Lyric by SUNNY SKYLAR

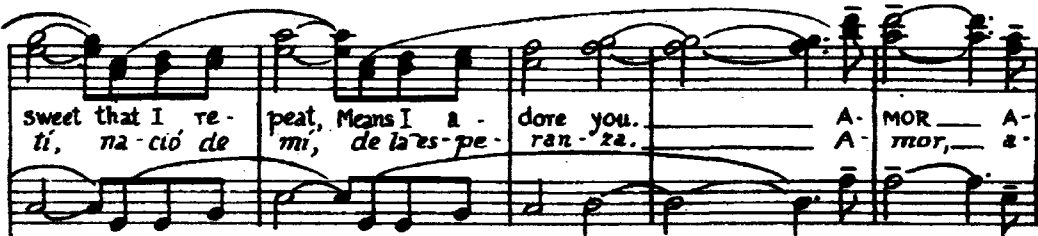
Music by GABRIEL RUIZ

Spanish Lyric by

RICARDO LÓPEZ MENDOZA

1st Violin A-B-C

BEGUINE TEMPO



B

fore you. I can't find an - oth - er word with mean - ing so clear My
 at - ma. Sen - tir que tus be - sos a - m - da - ron en mi,

lips try to whisper sweet - er things in your ear. But some - how or oth - er noth - ing
 qual que pa - lo - mas men - sa - je - ras de luz. Sa - ber que mis be - sos se que -

sounds quite so dear As this soft ca - ressing word I Know. A - MOR A -
 da - ron en tí, ha - cien - do en tus la - bi - os la se - ñal de la cruz. A - mor, a -

MOR My love When you're a - way there is no
 mor, a - mor, tí, na - cio de

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff contains the vocal melody with lyrics: "day And nights are lone - ly, A - MOR A - mi, de la es - pe ran - za, MOR, A -". The middle staff contains the piano accompaniment, featuring a triplet of eighth notes and a fermata. The bottom staff contains the piano accompaniment, featuring a triplet of eighth notes and a fermata.

MOR, My love, Make life di-vine. Say you'll be
mor, a love, Na-chis de Dios, pa-ra los

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into four measures. The first measure of the vocal melody starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The first measure of the piano accompaniment is marked with a forte (f) dynamic. The second measure of the piano accompaniment is marked with a piano (p) dynamic. The third measure of the piano accompaniment is marked with a mezzo-forte (mf) dynamic. The fourth measure of the piano accompaniment is marked with a piano (p) dynamic. The vocal melody is written in a simple, folk-like style, with a range of one octave. The piano accompaniment is written in a simple, folk-like style, with a range of one octave. The score is written in ink on a piece of paper that has some creases and a small tear at the bottom left corner.

- 4 -
VIOLIN A-B-C

GLISS.
GLISS.

sf *mf*

TENOR SOLO

C

D

cresc.

E

ff

pizz.

AMOR

Fox Trot Beguine

Arranged by JACK MASON
Vocal

English Lyric by SUNNY SKYLAR
Music by GABRIEL RUIZ
Spanish Lyric by
RICARDO LÓPEZ MÉNDEZ

BEGUINE TEMPO

f

mf

MOR, A-MOR, A-MOR, A-MOR, This word so sweet that I re-
mor, a- mor, a- mor, na- ció de ti, na- ció de

peat, Means I a-dore you. A-MOR A-MOR My
mi, de la es-pe ran-za. A-mor, a- mor, a-

love mor, Would you de-ny this heart that I have placed be- fore you.
na- ció de Dios, pa- ra los dos, na- ció del al- ma.

-2-
vocal

B

I can't find an - oth - er word with mean - ing so clear My lips try to whisper some -
 Sen - tir que tus be - sos a - ni - da - ron en mí, i - gual que pa - lo - mas men - sa -

things in your ear. But some - how or oth - er noth - ing sounds quite so dear As this soft caressing word I
 je - ras de luz. Sa - ber que mis be - sos se que - da - ron en tí, ha - cien - do en tus la - bios se -

Know. A - MOR — A - MOR My love When you're a -
 nal de la cruz. A - mor, a - mor, a - mor, na - cio de

way — there is no day And nights are lone - ly A - MOR — A -
 ti, na - cio de mí, de la es - pe - ran - za. A - mor, a -

MOR — My love — Make life di - vine. — Say you'll be mine And love me
 mor, a - mor, na - cio de Dios, pa - ra los dos na - cio de